

Herring Island Summer Arts Festival: 17th March – 1st April 2012BREAKING THE DROUGHT**Exhibition information**

Ceramics Victoria Inc (CVinc) invites entries of all ceramic artworks on the theme of **BREAKING THE DROUGHT**. This includes sculptural and functional pieces. Entry is open to CVinc members only, new members are welcome.

This year's theme, **BREAKING THE DROUGHT**, is in keeping with our current weather. The theme is a starting point for inspiration and can be approached on both a literal and/or metaphorical level. For instance, artists may wish to explore the ways in which, in our lives and society, we can find ourselves at times struggling in what seems a barren landscape or a time of deprivation, only to have a seemingly sudden and sweet release as our interior or exterior weather changes.

Artists could consider some of the factors involved in such transformation, and the subsequent feelings such as hope or loss, joy and fear that can accompany it.

The exhibition will be held in the Herring Island Gallery. The island is located in the Yarra River and is accessible from the Como Landing, Toorak, using Parks Victoria's weekend punt service. The Festival is conducted with the sponsorship of Parks Victoria, which manages the island. The dates of participation for Ceramics Victoria Inc are 26th January 2012 (Australia day) to promote our exhibition which will run Saturdays and Sundays from 17th March 2012 to 1st April 2012.

Applicant Details

| | | | |
|-----------|--|-------------|----------|
| Surname | | Given Names | |
| Address | | | |
| City/Town | | State | Postcode |
| Phone | | Phone (AH) | |
| Mobile | | Fax | |
| Email | | ABN | |

Details of artwork for submission

| | | |
|---|--------------|------------|
| I. Title of Artwork | Retail price | Dimensions |
| Description (please include a physical description of appearance for identification purposes) e.g. Method, Clay body, Glaze, Date completed, Firing Method: | | |
| Display Instructions: | | |



BREAKING THE DROUGHT

Payment Details

| | | | |
|---|----------------------------|--|-------------|
| Payment can be by cheque, money order or credit card – payable to the Ceramics Victoria Inc. | | <input type="checkbox"/> Entry fee for current members \$20 + \$5 late fee = \$25 | |
| CVinc Member Number _____ | | <input type="checkbox"/> + \$____ for membership (see membership categories below) | |
| TOTAL: \$ _____ | | | |
| Credit Card payment | Name on Card: _____ | | |
| <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard | Card number | _____ | |
| Signed | _____ | Expiry Date | ____ / ____ |
| DECLARATION: The image/s attached is of my own original work. I understand that the CVinc Herring Island sub committee has the right to refuse any work that is not of exhibition standard. I have read the Conditions of Entry and agree to abide by them. | | CHECKLIST Please ensure you have included all items on the checklist and indicate your availability for sitting the exhibition in the boxes below, note this is a condition of entry*) | |
| Signature _____ | | <input type="checkbox"/> One image, Artist Statement (100 words) & one page CV | |
| Name _____ | | <input type="checkbox"/> Entry Fee | |
| Date _____ | | <input type="checkbox"/> ABN, or ATO Statement of Supplier form (available on the CVinc web site) | |
| | | <input type="checkbox"/> Stamped self-addressed DL envelope for invites/ receipt | |
| | | <input type="checkbox"/> Available to deliver artwork Friday 16 th March 2012, 9.30am-11.30pm | |
| | | <input type="checkbox"/> Available to collect artwork Sunday 1 st April 2011, 4pm-4.45pm | |
| | | <input type="checkbox"/> CVinc. Member - Existing or New | |
| | | <input type="checkbox"/> Signed and completed entry form | |
| | | <input type="checkbox"/> Exhibiting/assistance on Australia Day special event (optional) | |
| | | <input type="checkbox"/> Sitting for the exhibition- 11.30am-4.45pm each day | |
| | | <input type="checkbox"/> Sat 17 th March, <input type="checkbox"/> Sun 18 th March | |
| | | <input type="checkbox"/> Sat 24 th March, <input type="checkbox"/> Sun 25 th March | |
| | | <input type="checkbox"/> Sat 31 st March, <input type="checkbox"/> Sun 1 st April | |

New Members- please tick all applicable boxes

| <u>MEMBER CATEGORY</u> | | |
|---|--------------------------------|--|
| | METRO | COUNTRY‡ |
| Individual | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$65 |
| Couple* | <input type="checkbox"/> \$115 | <input type="checkbox"/> \$100 |
| Pensioner❖ | <input type="checkbox"/> \$55 | <input type="checkbox"/> \$55 |
| Student❖ | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$50 |
| Overseas | <input type="checkbox"/> \$75 | |
| Institution*** | <input type="checkbox"/> \$90 | |
| ❖Concession details (as appropriate) Card/ID# _____ Institution: _____ Lecturer Signature: _____ | | |
| ***Educational Institutions & Businesses (such as suppliers), are not eligible for member discounts. | | |
| ‡Country membership is discounted & applies to those living in (03) 5XXX telephone areas | | |
| \$10 DISCOUNT on fees above applies if you would like to receive Claylink by email rather than post. | | |
| Claylink <input type="checkbox"/> Email version (\$10 discount) | OR | <input type="checkbox"/> Posted print copy of Claylink |
| TOTAL: \$ __.00 | | |



BREAKING THE DROUGHT

Conditions of Entry

1. 'BREAKING THE DROUGHT' – Ceramics Victoria Inc's participation in the Herring Island Summer Arts Festival (aka. HISAF).

Ceramics Victoria Inc (*aka. CVinc*) invites entries of all ceramic artworks on the theme of 'BREAKING THE DROUGHT.' This includes *sculptural and functional pieces*.

Entry to 'BREAKING THE DROUGHT' is open to CVinc members only. New members are welcome. The exhibition is held in the Herring Island Gallery. The island is located in the Yarra River and is accessible from the Como Landing, Toorak, using Parks Victoria's weekend punt service. The Festival is conducted with the sponsorship of Parks Victoria, who manage the island.

2. Theme – 'BREAKING THE DROUGHT'

This year's theme is in keeping with our current weather. The theme is a starting point for inspiration and can be approached on both a literal and/or metaphorical level. For instance, artists may wish to explore the ways in which, in our lives and society, we can find ourselves at times struggling in what seems a barren landscape or a time of deprivation, only to have a seemingly sudden and sweet release as our interior or exterior weather changes.

3. Applications & Closing Date

Each applicant may submit only one work. This work may be a single piece, or a set or installation. The sale price of a work can be set as a single piece or in the case of an installation or set, each piece making up the installation or set may be priced individually. For this exhibition CVinc also encourages the entry of works that are suitable for wall hanging (appropriate fixtures must be installed on the work by the artist prior to delivery).

Late entry forms and payment must be received in the CVinc office on or before **Thursday 16th February 2012**. Late entry deliveries to the CVinc office out of hours can be handed in to the Box Hill Community Arts Centre (BHCAC) office 9am-5pm Monday to Friday.

LATE APPLICATION REQUIREMENTS: With the entry form and payment, artists must supply one image as hard copy or jpeg format only, (Electronic title format must be: ArtistsInitials_WorkTitle.jpg. e.g. RJ_Untitled.jpg), a 100-word artist statement and one page artist CV as a Microsoft Word document (Electronic title format must be: ArtistsInitials_ArtistStatement.doc or docx. e.g. RJ_ArtistStatement.doc, and ArtistsInitials_CV.doc or docx. e.g. RJ_CV.doc) and ATO Statement of Supplier form (if you do not have an ABN) to be sent via surface mail (470 Station St, Box Hill 3128), or email with 'BREAKING THE DROUGHT' in the subject line to: ceramicsvic@optusnet.com.au by **Thursday 16th February 2012**.

Please note:

This date is final; there will be no further extension for applications. All works entered according to these conditions will be accepted for display. CVinc Herring Island Summer Arts Festival (HISAF) subcommittee reserves the right to refuse any work not considered to be of exhibition standard.

4. Judging of Prize

The winner of the 'BREAKING THE DROUGHT' exhibition will be chosen by a judge to be selected by the members of the CVinc HISAF subcommittee. Decisions made by the judges are final and no correspondence will be entered into.

5. Exhibition Details

CVinc's exhibition will open Saturday 17th March, 12 midday-2pm. The exhibition will run 11.45am (doors open) – 4.45pm (doors close) each Saturday and Sunday in the Herring Island Gallery, 17th – 31st March, and 11.30am to 4pm on Sunday 1st April 2012. Also, CVinc will be involved in the special event on Australia Day. For this day, there will be one or two demonstrators from each group exhibiting as part of the HISAF. It's a fun event that attracts many visitors to the island. CVinc hopes to have one or demonstrations on the day as well as an information table for visitors with information about our exhibition, artists and Ceramics Victoria Inc. If you are interested in being involved please note your interest on the application form.

6. Exhibition Responsibility

Staffing the gallery is the shared responsibility of the exhibitors. Each day there will be two volunteers (consisting of sub committee members and/or exhibitors) for gallery sitting. Exhibitors are asked to specify their availability as part of the entry form, for a 5.5 hour shift (11.30am to 4.30pm + pack up and off the island by the last punt service at 5pm) on any of these dates:

Sat 17th March, Sun 18th March

Sat 24th March, Sun 25th March

Sat 31st March, Sun 1st April

Please let us know if you are interested in being involved for any other special requirements (e.g. assisting with set up of opening, assisting with clean up of the space etc).

7. Delivery & Collection of Artwork

Entrants are to deliver artworks to Herring Island via Como Landing on Friday 16th March 2012 between 9.30am – 11.30am. Once at the gallery, artworks are to be unpacked and packaging removed from the Island by the artists as there are no storage facilities onsite.

Collection of work (sold & unsold) will be on Sunday 1st April 2012 between 4pm – 4.45pm (punt service closes at 5pm sharp).

If you cannot attend at these times, a proxy will be accepted on behalf of the artist, this person must have a letter of permission signed by the artist as proof of proxy. Dates and/or times are subject to change; all artists will be informed of any changes as soon as possible if required.

8. Invitations

Invitations to the opening and exhibition will be in a PDF format and emailed out to participants with the request of forwarding on to each exhibitors personal mailing lists. If an e-mail address is not supplied a number of hard copy invitations will be sent alternatively.

9. Sale & Insurance of Artwork

All artwork will be offered for sale. CVinc will deduct a commission of 25% on sold artworks. Retail price must include GST. The insurance of the artwork is the artist's responsibility. Although all care will be taken with each work, CVinc will not be held responsible for any damage/loss of the ceramic artwork whilst at, or in transit to or from the gallery/exhibition.

10. Further information

Contact: CVinc office, or visit Parks Vic website

http://www.parkweb.vic.gov.au/lpark_display.cfm or HISAF

website: <http://home.vicnet.net.au/~hisaf/>